

Budget Detail Request - Fiscal Year 2016-17

Your request will not be officially submitted unless all questions and applicable sub parts are answered.

1. Title of Project: Quilting Circle
2. Date of Submission: 12/23/2015
3. House Member Sponsor(s): Lori Berman

4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? No
If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d
- b. What is the most recent fiscal year the project was funded?
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? No
- d. Complete the following Project Request Worksheet to develop your request (Note that Column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in Column G):

FY:	Input Prior Year Appropriation for this project for FY 2015-16 (If appropriated in FY 2015-16 enter the appropriated amount, even if vetoed.)			Develop New Funds Request for FY 2016-17 (If no new Recurring or Nonrecurring funding is requested, enter zeros.)			
	Column: A	B	C	D	E	F	G
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated (Recurring plus Nonrecurring: Column A + Column B)	Recurring Base Budget (Will equal non-vetoed amounts provided in Column A)	INCREASED or NEW Recurring Requested	TOTAL Nonrecurring Requested (Nonrecurring is one time funding & must be re-requested every year)	Total Funds Requested Over Base Funding (Recurring plus Nonrecurring: Column E + Column F)
Input Amounts:					20,000	0	20,000

- e. New Nonrecurring Funding Requested for FY 16-17 will be used for:
 Operating Expenses Fixed Capital Construction Other one-time costs
- f. New Recurring Funding Requested for FY 16-17 will be used for:
 Operating Expenses Fixed Capital Construction Other one-time costs

5. Requester:

- a. Name: Charlene Farrington Jones
- b. Organization: Spady Cultural Heritage Museum
- c. Email: Cfjones@spadymuseum.org
- d. Phone #: (561)702-5300

6. Organization or Name of Entity Receiving Funds:

- a. Name: Spady Cultural Heritage Museum
- b. County (County where funds are to be expended) Palm Beach
- c. Service Area (Counties being served by the service(s) provided with funding) Palm Beach

7. Write a project description that will serve as a stand-alone summary of the project for legislative review. The description should summarize the entire project's intended purpose, the purpose of the funds requested (if request is a sub-part of the entire project), and most importantly the detail on how the funds requested will be spent - for example how much will be spent on positions and associated salaries, specifics on capital costs, and detail of operational expenses. The summary must list what local, regional or statewide interests or areas are served. It should also document the need for the funds, the community support and expected results when applicable. Be sure to include the type and amount of services as well as the number of the specific target population that will be served (such as number of home health visits to X, # of elderly, # of school aged children to receive mentoring, # of violent crime victims to receive once a week counseling etc.)

Quilting Circle Funding Request

What is your target population and what part of the county will you serve?

The Spady Museum is nestled in the heart of the historically Black neighborhood on Delray Beach's west side (South Palm Beach County). The following is a demographic snapshot of the community we serve: 85% African American of which 21% is below the poverty line (2014 FFIEC). PBCC cites that in 2014 the average median income of the African American household is \$27,181. The School District of PBC's records show that in 2015, 96% of Village Academy students are eligible for free/reduced lunch.

For this afterschool project, the Spady Museum will focus on youth in 3rd-5th grades in South Florida.

Please describe the program that you will deliver.

The Spady Museum proposes an art project that will engage the youth in the art of quilting while learning about the history of the Underground Railroad. Guided by master quilter and Norton Museum afterschool educator, Kianga Jinaki, the youth will learn how to create a patchwork quilt and symbol patterns that were used during the Underground Railroad to pass secret messages. A second quilt will be made using symbols that the youth will determine are

empowering in their lives and gives a positive message about their future. Ms. Jinaki will assist them in finding these symbols, such as the Adinkra symbols, which convey a message of wisdom and pride. At the end of the program, the quilts will be exhibited at the museum with an opening reception for the community.

The timeline will be September-November, January-March each year with 60-90 minute classes, three times a week. Field trips to local textile exhibits will be scheduled during the afterschool hours. We will also invite storyteller, Mary J. Kelly, to perform annually at an open house at the museum. Ms. Kelly will give a theatrical portrayal of Harriet Tubman. Finally, each child will receive the storybook Clara and the Freedom Quilt to take home.

How will your services improve the lives of your target population?

The Spady Museum's mission is to reach our young people at the earliest age so they begin to understand their history and how it has shaped their lives today. We believe that when youth learn about their cultural heritage they are empowered to seek out positive influences in their choices and in life.

Art is an avenue for African Americans to become connected with and better understand themselves, their experiences, their past, and ancestors... Art as a tool for cultural connection, particularly with a population whose history has been systematically ignored or obliterated, is a profound concept. A3P: The African American Arts Project.

The programs we provide cultivates a desire to learn about history in stimulating and creative formats that can be used to enhance their classroom studies. Many of the parents in our target population do not have the means to pay for arts activities for their children. The Spady Museum is the cultural anchor in our community and we want to make sure that adults and children, alike, have access to these activities. Improving a life can start from the smallest of gestures such as saying your history is worthwhile so therefore you are worthwhile.

If you have been providing this service prior to this application, please state your previous accomplishments.

Under the umbrella of The Kids Cultural Club, the Spady Museum has been providing arts and education programs for youth at the museum, schools, libraries, and community centers for 15 years. The museum's youth programs are always centered on developing a child's fundamental understanding of local Black history--from the emigration from West Africa; the migration down the Gullah Geechee coastline; to the settlement of Palm Beach County. Our most recent accomplishment was the Youth Cultural Empowerment Camp, July-August 2015. Youth, ages 10-13, participated in a six-week intensive at the Spady Museum where they learned about local

Black history (a requirement for PBC 4th grade students); visited cultural venues such as the Boca Museum and the African American Research Library and Cultural Center; created multimedia artwork; and recited quotes by historical Black figures at their exhibit opening. All of these activities were set forth to accomplish the goal of children learning about Black history through a stimulating format with multiple access points to give them a better understanding and greater appreciation of their background and the contributions of their ancestors.

Please provide one success story from a client that your program has served. This does not have to be from the program you are proposing in this RFP if it does not currently exist. If possible, choose a client or story that is similar in nature.

The success story we wish to highlight is about a young man named Chasson who participated in a Spady Museum program when he was in 3rd

grade. Like many young boys, Chasson did not like to show his intelligence around his peers for fear of being mocked and disliked. He was awkward, lacking in confidence, and had a short attention span. The program was teaching the children self-awareness and critical thinking through practicing public speaking and etiquette. Chasson bloomed through this program and realized that he didn't have to hide his intelligence. Now, as a collage bound young man, Chasson has founded a youth organization that focuses on civic responsibility and social activism. We believe that through our program, many years ago, in some small way, we were able to give Chasson the confidence to make positive choices and make an impact in his life and community.

How does this program align with the mission of your organization?

Spady Museum's mission is to collect, preserve and share the cultural heritage of Palm Beach County's Black communities. As such, we provide history-based educational programs that will resonate with our youth in a fun and creative learning environment. Learning about the craft and history of quilting within the Black culture in an applied art project provides three important lessons that carries our mission forward?1) understand the ways quilts were used in the Black communities 2) how secret messages in quilt patterns helped the Underground Railroad, and 3) design and create fabric artwork through quilt patterns.

If funded, how would the money be beneficial to your program?

Your financial support would be beneficial to our program by fully funding the three-month afterschool program. The Spady Museum is a small house museum with limited resources to engage in a full-scale afterschool program such as described above. By receiving your financial

support, the Spady Museum will be able to pay for the following:

Artist fee for master quilter/educator, Kianga Jinaki

Assistant artist(s) fees

Artist fee for storyteller, Mary J. Kelly

Program coordinator fees (contracted)

Art supplies?fabric and sewing materials

Storybook (30 copies)

Field trip to quilt exhibits in Boca Raton and Fort Lauderdale: bus rental

Exhibit fabrication costs?hanging supplies--quilt stretcher bars, etc

Open house and Exhibit opening costs.

Administrative costs for afterschool program?paper, copying, postage, etc.

8. Provide the total cost of the project for FY 2016-17 from all sources of funding:

Federal: 0

State: 0 (Excluding the requested Total Amount in #4d, Column G)

Local: 0

Other: 0

9. Is this a multi-year project requiring funding from the state for more than one year?

Yes